DEATH:

A

POETICAL ESSAY.

BY BEILBY PORTEUS, M. A.

FELLOW OF CHRIST'S COLLEGE.

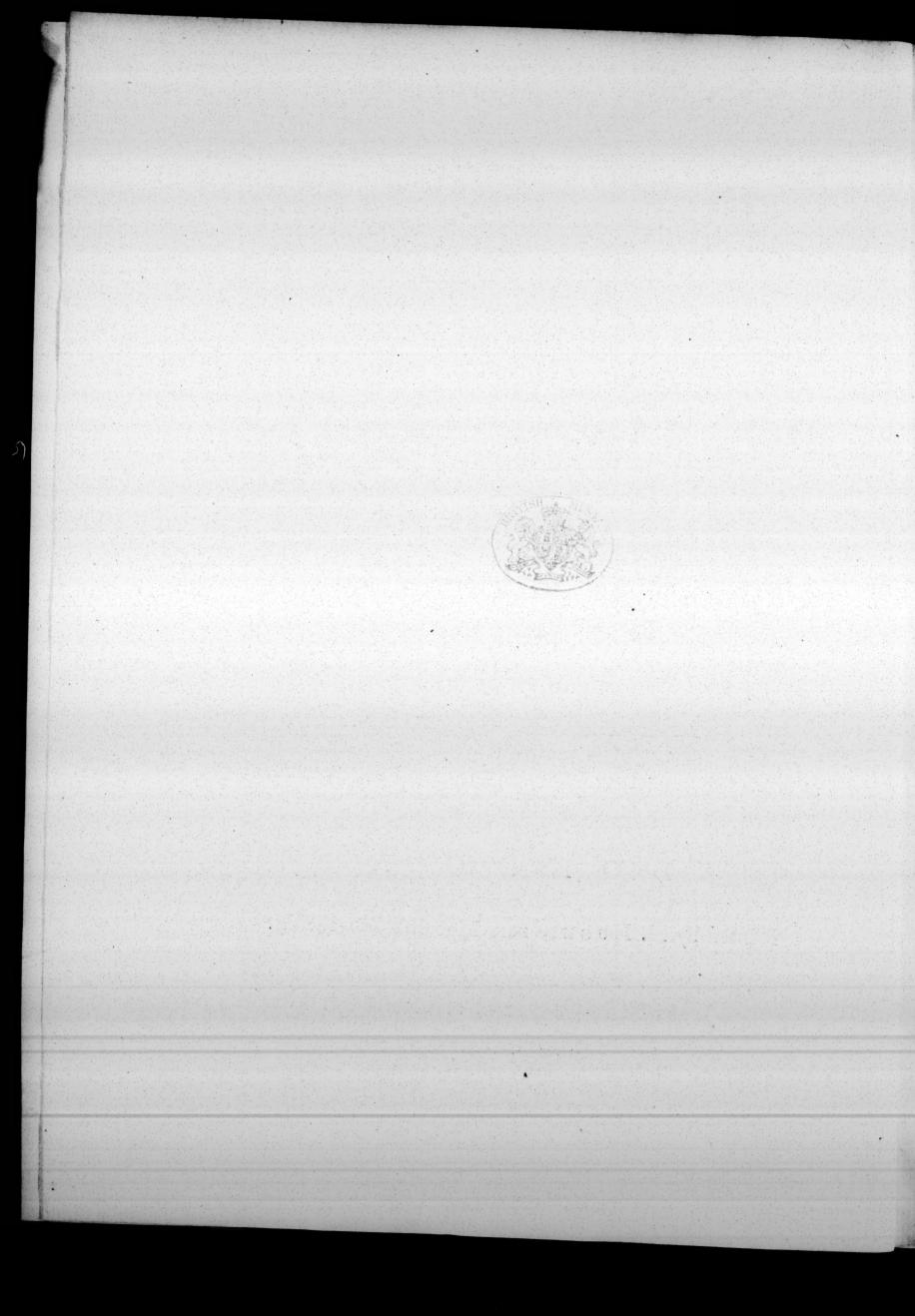
THE FIFTH EDITION.

LONDON,

Printed by H. Hughs, near Lincoln's-Inn-Fields:

And Sold by T. PAYNE, at the Mews-Gate; and J. and T. MERRILL, at Cambridge.

M.DCC.LXXII.



A Clause of Mr. S E A T O N's Will, Dated Oct. 8. 1738.

T Give my Kislingbury Estate to the University of Cambridge for ever: the Rents of which shall be disposed of yearly by the Vice-Chancellor for the time being, as he the Vice-Chancellor, the Master of Clare Hall, and the Greek Profeffor for the time being, or any two of them shall agree. Which three persons aforesaid shall give out a Subject, which Subject Shall for the first Year be one or other of the Perfections or Attributes of the Supreme Being, and so the succeeding Years, till the Subject is exhausted; and afterwards the Subject shall be either Death, Judgment, Heaven, Hell, Purity of Heart, &c. or whatever else may be judged by the Vice-Chancellor, Master of Clare-Hall, and Greek Professor, to be most conducive to the Honour of the Supreme Being and Recommendation of Virtue. And they shall yearly dispose of the Rent of the above Estate to that Master of Arts, whose Poem on the Subject given shall be best approved by them. Which Poem I ordain to be always in English, and to be printed; the expence of which shall be deducted out of the product of the Estate, and the residue given as a reward for the Composer of the Poem, or Ode, or Copy of Verses.

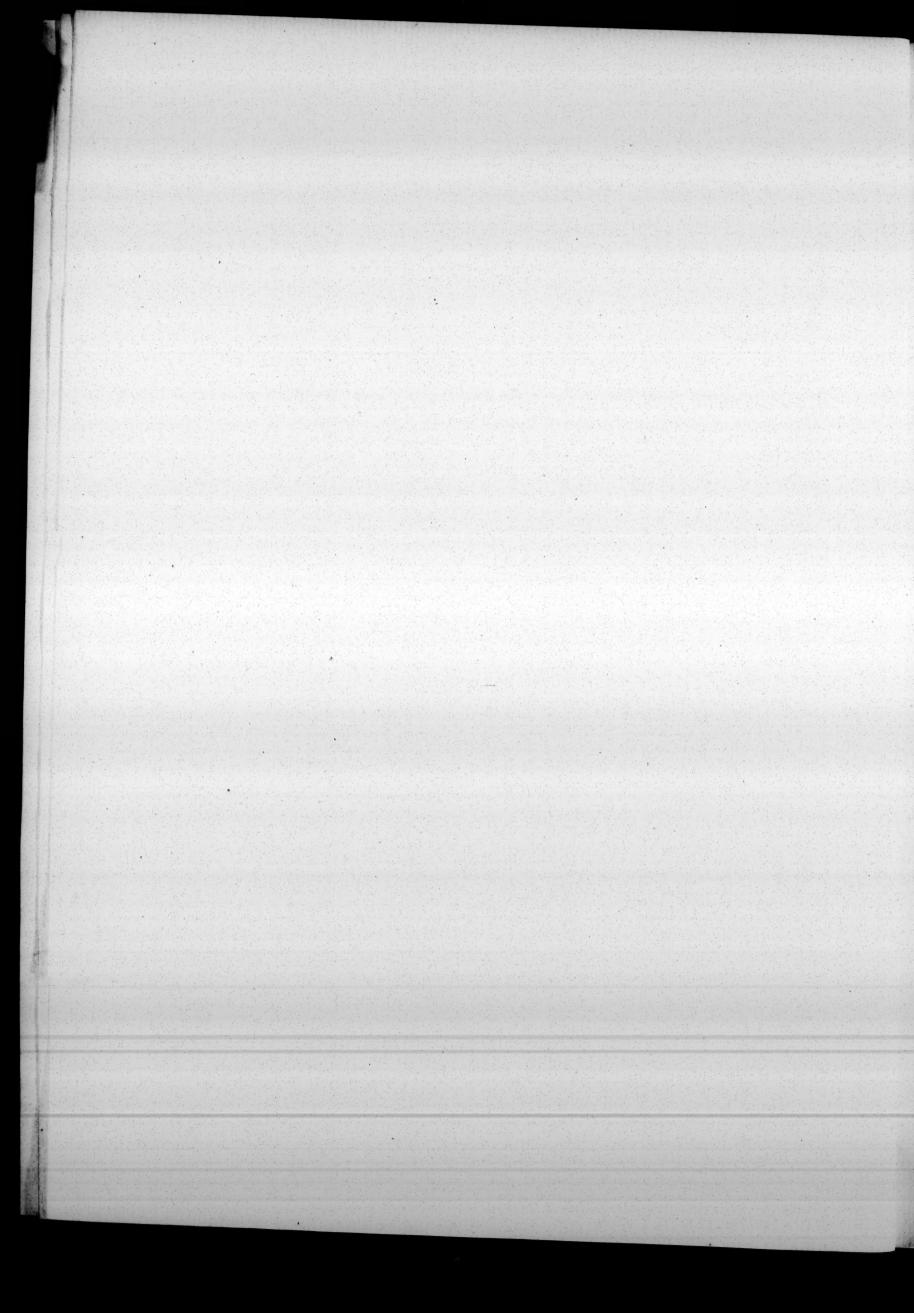
E the underwritten, do affign Mr. SEATON's Reward to BEILBY PORTEUS, M. A. for his Poem on DEATH, and direct the faid Poem to be printed, according to the tenor of the Will.

Oct. 8. 1759.

L. Caryl Vice-Chancellor.

J. Wilcox Mafter of Clare Hall.

M. Lort Greek Professor.



DEATH:

A

POETICAL ESSAY.

I woo thee, DEATH! In Fancy's fairy paths
Let the gay Songster rove, and gently trill
The strain of empty joy. Life and its joys
I leave to those that prize them. At this hour,
This solemn hour, when Silence rules the world,
And wearied Nature makes a gen'ral pause;
Wrapt in Night's sable robe, through cloysters drear
And charnels pale, tenanted by a throng
Of meagre phantoms shooting cross my path
With silent glance, I seek the shadowy vale
Of DEATH. Deep in a murky cave's recess

Lav'd by Oblivion's liftless stream, and fenc'd By shelving rocks and intermingled horrors Of yew' and cypress' shade from all intrusion Of bufy noontide beam, the Monarch fits In unsubstantial Majesty enthron'd. At his right hand, nearest himself in place And frightfulness of form, his Parent SIN With fatal industry and cruel care Busies herself in pointing all his slings, And tipping every shaft with venom drawn From her infernal store: around him rang'd In terrible array and mixture strange Of uncouth shapes, stand his dread Ministers. Foremost Old Age, his natural ally And firmest friend: next him diseases thick, A motly ran; Fever with cheek of fire; Confumption wan; Palfy, half warm with life, And half a clay-cold lump; joint-tort'ring Gout, And ever-gnawing Rheum; Convulsion wild; Swol'n Dropfy; panting Ashma; Apoplex Full-gorg'd. There too the Pestilence that walks In darkness, and the Sickness that destroys

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At broad noon-day. These and a thousand more,
Horrid to tell, attentive wait; and, when
By Heaven's command DEATH waves his ebon wand,
Sudden rush forth to execute his purpose,
And scatter desolation o'er the Earth.

Ill-fated Man, for whom fuch various forms Of Mis'ry wait, and mark their future prey! Ah! why, All-RIGHTEOUS FATHER, didst thou make This Creature Man? why wake th' unconscious dust To life and wretchedness? O better far Still had he flept in uncreated night, If this the Lot of Being. Was it for this Thy Breath divine kindled within his breast The vital flame? For this was thy fair image Stampt on his foul in godlike lineaments? For this dominion giv'n him absolute O'er all thy works, only that he might reign Supreme in woe? From the bleft fource of Good Could Pain and Death proceed? Could fuch foul Ills Fall from fair Mercy's hands? Far be the thought, The impious thought! God never made a Creature

But what was good. He made a living Soul: The wretched Mortal was the work of MAN. Forth from his Maker's hands he fprung to life, Fresh with immortal bloom; No pain he knew, No fear of Change, no check to his defires Save one command. That one command (which stood 'Twixt him and Death, the test of his obedience,) Urg'd on by wanton curiofity He broke. There in one moment was undone The fairest of God's works. The same rash hand That pluck'd in evil hour the fatal fruit Unbarr'd the gates of Hell, and let loofe Sin And Death and all the family of Pain To prey upon Mankind. Young Nature faw The monstrous crew, and shook thro' all her frame. Then fled her new-born lustre, then began Heaven's chearful face to low'r, then vapours choak'd The troubled air, and form'd a veil of clouds To hide the willing Sun. The Earth convuls'd With painful throes threw forth a briftly crop Of thorns and briars; and Infect, Bird, and Beaft, That wont before with admiration fond

To gaze at Man, and fearless croud around him, Now fled before his face, shunning in haste Th' infection of his mifery. He alone, Who justly might, th' offended Lord of Man, Turn'd not away his face; he full of pity Forfook not in this uttermost distress His best-lov'd work. That comfort still remain'd, (That best, that greatest comfort in affliction) The countenance of God, and thro' the gloom Shot forth fome kindly gleams, to chear and warm Th' offender's finking foul. Hope fent from Heav'n Uprais'd his drooping head, and shew'd afar A happier scene of things; the PROMIS'D SEED Trampling upon the SERPENT's humbled crest; DEATH of his sting disarm'd, and the dank grave Made pervious to the realms of endless day, No more the limit but the gate of life.

Chear'd with the view, MAN went to till the ground From whence he rose; sentenc'd indeed to toil As to a punishment, yet (ev'n in wrath So merciful is Heav'n) this toil became

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The folace of his woes, the fweet employ Of many a live-long hour, and furest guard Against disease and Death. DEATH tho' denounc'd Was yet a distant Ill, by feeble arm Of Age, his fole support, led flowly on. Not then, as fince, the short-liv'd fons of men Flock'd to his realms in countless multitudes: Scarce in the course of twice five hundred years One folitary ghost went shiv'ring down To his unpeopled shore. In sober state, Through the fequester'd vale of rural life, The venerable PATRIARCH guileless held The tenor of his way; Labour prepar'd His simple fare, and Temp'rance rul'd his board. Tir'd with his daily toil, at early eve He funk to fudden rest; gentle and pure As breath of evening Zephyr and as fweet Were all his flumbers; with the Sun he rose, Alert and vigorous as He, to run His destin'd course. Thus nerv'd with Giant Strength He stem'd the tide of time, and stood the shock Of ages rolling harmless o'er his head.

At life's meridian point arriv'd, he stood,
And looking round faw all the vallies fill'd
With nations from his loins; full-well content
To leave his race thus scatter'd o'er the Earth,
Along the gentle slope of life's decline
He bent his gradual way, till full of years
He dropt like mellow fruit into his grave.

Such in the infancy of Time was Man,
So calm was life, so impotent was DEATH!
O had he but preserv'd these few remains
These shatter'd fragments of lost happiness
Snatch'd by the hand of heav'n from the sad wreck
Of innocence primæval; still had he liv'd
In ruin Great; the fall'n, yet not forlorn;
Though mortal, yet not every where beset
With Death in every shape! But He, impatient
To be compleatly wretched, hastes to fill up
The measure of his woes.—'Twas Man himself
Brought Death into the world, And Man himself
Gave keenness to his darts, quicken'd his pace,
And multiplied destruction on mankind.

First Envy, Eldest-Born of Hell, embrued Her hands in blood, and taught the Sons of Men To make a Death which Nature never made, And God abhorr'd: with violence rude to break The thread of life ere half its length was run, And rob a wretched brother of his being. With joy Ambition faw, and foon improv'd The execrable deed. "Twas not enough By fubtle fraud to fnatch a fingle life, Puny impiety! whole kingdoms fell To fate the lust of power: more horrid still, The foulest stain and scandal of our nature Became its boast. One Murder made a Villain, Millions a Hero. Princes were privileg'd To kill, and numbers fanctified the crime. Ah! why will Kings forget that they are Men? And Men that they are brethren? Why delight In human facrifice? Why burst the ties Of Nature, that should knit their souls together In one foft bond of amity and love? Yet still they breathe destruction, still go on Inhumanly ingenious to find out

New pains for life, new terrors for the grave,
Artificers of Death! Still Monarchs dream
Of universal Empire growing up
From universal ruin. Blast the design,
GREAT GOD OF HOSTS, nor let thy creatures fall
Unpitied victims at Ambition's shrine!

Yet fay, should Tyrants learn at last to feel,
And the loud din of battle cease to bray;
Should dove-ey'd Peace o'er all the earth extend
Her olive branch, and give the world repose,
Would Death be foil'd? Would health, and strength, and
youth

Defy his power? Has he no arts in store,
No other shafts save those of war? Alas!
Ev'n in the smile of Peace, that smile which sheds
A heav'nly sunshine o'er the soul, there basks
That serpent Luxury. War its thousands slays,
Peace its ten thousands. In th' embattled plain
Tho' Death exults, and claps his raven wings,
Yet reigns he not ev'n there so absolute,
So merciless, as in you frantic scenes

Of midnight revel and tumultuous mirth,
Where, in th' intoxicating draught conceal'd,
Or couch'd beneath the glance of lawless Love,
He snares the simple youth, who nought suspecting
Means to be blest—But finds himself undone.

Down the smooth stream of life the Stripling darts Gay as the morn; bright glows the vernal sky, Hope swells his fails, and passion steers his course. Safe glides his little bark along the shore Where virtue takes her stand; but if too far He launches forth beyond discretion's mark, Sudden the tempest scowls, the surges roar, Blot his fair day, and plunge him in the deep. O sad but sure mischance! O happier far To lie like gallant Howe 'midst Indian wilds A breathless corse, cut off by savage hands In earliest prime, a generous sacrifice To freedom's holy cause; than so to fall Torn immature from life's meridian joys, A prey to Vice, Intemp'rance, and Disease.

Yet die ev'n thus, thus rather perish still, Ye Sons of Pleasure, by th' Almighty strick'n, Than ever dare (though oft, alas! ye dare) To lift against yourselves the murd'rous steel, To wrest from God's own hand the sword of Justice, And be your own avengers! Hold, rash Man, Though with anticipating speed thou'ft rang'd Through every region of delight, nor left One joy to gild the evening of thy days; Though life feem one uncomfortable void, Guilt at thy heels, before thy face despair, Yet gay this scene, and light this load of woe Compar'd with thy hereafter. Think, O think, And e'er thou plunge into the vast abyss, Paufe on the verge awhile, look down and fee Thy future mansion. Why that start of horror? From thy flack hand why drops th' uplifted steel? Didst thou not think such vengeance must await The wretch, that with his crimes all fresh about him Rushes irreverent, unprepar'd, uncall'd, Into his Maker's prefence, throwing back With infolent disdain his choicest gift?

Live then, while Heav'n in pity lends thee life, And think it all too short to wash away By penitential tears and deep contrition The scarlet of thy crimes. So shalt thou find Rest to thy soul, so unappall'd shall meet Death when he comes, not wantonly invite His ling'ring stroke. Be it thy fole concern With innocence to live, with patience wait Th' appointed hour; too foon that hour will come Tho' Nature run her course. But Nature's God, If need require, by thousand various ways, Without thy aid, can shorten that short span, And quench the lamp of life. O when he comes Rous'd by the cry of wickedness extreme To Heav'n ascending from some guilty land Now ripe for vengeance; when he comes array'd In all the terrors of Almighty wrath; Forth from his bosom plucks his ling'ring Arm, And on the miscreants pours destruction down, Who can abide his coming? Who can bear His whole displeasure? In no common form Death then appears, but starting into Size

Enormous, measures with gigantic stride Th' aftonish'd Earth, and from his looks throws round Unutterable horror and difmay. All nature lends her aid. Each Element Arms in his cause. Ope fly the doors of Heav'n; The fountains of the deep their barriers break; Above, below, the rival torrents pour, And drown Creation; or in floods of fire Descends a livid cataract, and confumes An impious race. Sometimes when all feems peace, Wakes the grim whirlwind, and with rude embrace Sweeps nations to their grave, or in the deep Whelms the proud wooden world; full many a youth Floats on his wat'ry bier, or lies unwept On some sad desert shore! At dead of night In fullen filence stalks forth PESTILENCE: CONTAGION close behind taints all her steps With pois'nous dew; no fmiting Hand is feen, No found is heard; but foon her fecret path Is mark'd with defolation; heaps on heaps Promiscuous drop: No friend, no refuge near;

All, all, is false and treacherous around,
All that they touch, or taste, or breathe, is DEATH.

But ah! what means that ruinous roar? why fail These tott'ring feet? Earth to its centre feels The Godhead's power, and trembling at his touch Through all its pillars, and in ev'ry pore, Hurls to the ground with one convulfive heave Precipitating domes, and towns, and tow'rs, The work of ages. Crush'd beneath the weight Of gen'ral devastation, millions find One common grave; not ev'n a widow left To wail her fons: the house, that should protect, Entombs its master; and the faithless plain, If there he flies for help, with fudden yawn Starts from beneath him. Shield me, gracious Heav'n, O fnatch me from destruction! If this Globe, This folid Globe, which thine own hand hath made So firm and fure, if this my steps betray; If my own mother Earth from whence I fprung Rife up with rage unnatural to devour

Her wretched offspring, whither shall I fly? Where look for fuccour? Where, but up to thee, Almighty Father? Save, O fave thy fuppliant From Horrors fuch as these! At thy good time Let Death approach; I reck not—let him but come In genuine form, not with thy vengeance arm'd, Too much for Man to bear. O rather lend Thy kindly aid to mitigate his stroke; And at that hour when all aghast I stand, (A trembling Candidate for thy compassion,) On this World's brink, and look into the next: When my foul starting from the dark unknown Casts back a wishful look, and fondly clings To her frail prop; unwilling to be wrench'd From this fair scene, from all her custom'd joys, And all the lovely relatives of life; Then shed thy comforts o'er me, then put on The gentlest of thy looks. Let no dark Crimes In all their hideous forms then starting up Plant themselves round my couch in grim array, And stab my bleeding heart with two-edg'd torture, Sense of past guilt, and dread of future woe.

Far be the ghaftly crew! And in their stead, Let chearful Memory from her pureft cells Lead forth a goodly train of Virtues fair Cherish'd in earliest youth, now paying back With tenfold usury the pious care, And pouring o'er my wounds the heav'nly balm Of conscious innocence. But chiefly, Thou, Whom foft-ey'd Pity once led down from Heav'n To bleed for Man, to teach him how to live, And, oh! still harder Lesson! how to die; Disdain not Thou to smooth the restless bed Of Sickness and of Pain. Forgive the tear That feeble Nature drops, calm all her fears, Wake all her hopes, and animate her faith, Till my rapt Soul anticipating Heav'n Bursts from the thraldom of incumb'ring clay, And on the wing of Extafy upborn Springs into Liberty, and Light, and Life.

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